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Sherry Feature

Sherry, the Perfect Aperitif!

An “Aperitif”, from the Latin word aperire which means “to open”, is intended to be a prelude to dinner. It must stimulate the appetite and awaken the digestive enzymes for the coming meal. Sherry makes a perfect aperitif due to its typical dryness; couple that with its concentrated acidity which invigorates the taste buds, and you’ll find you are well and truly ready to dine!

Real sherry only comes from the Jerez DO (Denominación de Origen) in the south-west of Spain. This well travelled fortified wine is now made by almost every wine producing country in the world.

A sherry’s life begins with the grapes being classified by their quality and style. This stage determines what the wine will eventually be bottled as.

There are three main varieties of sherry – Fino, Oloroso and Palo cortada; and each is very different.

If a wine is classified as a “fino” then the location of the “Bodega” (house) affects what it will be called. For instance, if the Bodega is located in Jerez then the next stage in its life will be a Fino sherry. However, if the same wine is situated in the Sanlucar de Barameda region then it takes the name “Manzanilla” (pronounced “man-tha-ne-ya”). Many believe that due to its coastal location, Sanlucar produces Sherries with a more salty finish.

Fino sherry is made in a solera system. This is a system of fractional blending in which a stack of barrels ranging from youngest at the top to oldest at the bottom. After time, a proportion of wine is removed from the barrels at the bottom for bottling. These barrels are in turn topped up from the row above and so on. The very top row is topped up with new vintage wine. The bottom barrels will always contain a proportion of the original vintage used in the solera.

Following this Fino wine through its life in Jerez, after aging, you may see it bottled as a “Fino Amontillado”. Further aging would lead to it being a “true Amontillado” sherry. The same sherry when made in Sanlucar de Barrameda, after aging is referred to as “Manzanilla Pasada”. However when Manzanilla Pasada is aged further it too becomes a true Amontillado.

The second variety “Oloroso” goes firstly through a more quality driven assessment. If the wine is deemed good enough then it will keep its name and be bottled after it is aged. If not, it is classified as a wine called “Raya”. This wine is used mainly for blending or sweetening. It is from Oloroso wines we get “cream” Sherries and if colour is removed from this sherry, the outcome is a “pale cream”. Pale cream sherry can also be made if Fino sherry (made in Jerez) is sweetened before it is aged.

The third variety of sherry, once classified as Palo Cortado will undergo aging and will always be a Palo Cortado!

All of these Sherries start with a first fermentation then have alcohol added. This increases the productivity of the yeast that converts natural sugars into alcohol. Fino’s are then fortified with grape spirit to around 15-17%. Oloroso’s can be fortified up 18%.

Fino sherry evolves further due to yeast called Flor. This grows on top of the wine as the barrels (Saca’s) are not completely filled; allowing the wine contact with air. This layer protects the wine from too much oxidization, which helps keep Fino Sherries light and crisp. Flor will not grow on Oloroso due to its higher alcohol content.

The following page has our selection of Sherries showcasing, we feel a broad and interesting insight to this wonderful, if lesser known side of wine!



Denotes wine currently out of stock

Sherry

	<u>50ml</u>	<u>100ml</u>
Croft Original, 17.5% <i>This is a blend of the pale dryness of a quality Fino with the added depth and body of a cream. The result is a sherry with a clean, crisp taste and an aromatic, sweet finish, giving you a lighter, more refreshing alternative to traditional dark Sherries.</i>	3.00	6.00
Harvey's Bristol Cream, 17.5% <i>Made from Palomino and Pedro Ximenez grapes, Harvey's is fortified with young Jerez brandy. It is then aged and blended like a Fino, ie: in a solera. This is unique for the area, as most other producers simply use vats. Harvey's is a particularly full, rich style of sherry with an intense dried fruit raisin character, sweet palate and rich lingering finish. An enjoyable tippie when straight, or over ice.</i>	3.00	6.00
Tio Pepe, 15% <i>A very rich, pale, greenish/gold sherry which shows a sunny lustre and viscosity. The nose is dry in sugars but rich with a fruity complexity.</i>	3.00	6.00
La Gitana, Hidalgo, Manzanilla, 15% <i>This sherry has a very pale colour, typical of Manzanilla, plenty of floral character on the nose and a salty, cashew nut edge. The palate is bone dry and the finish, fantastically fresh and tangy! La Gitana Manzanilla is a great introduction to dry sherry for those yet to dip their toe!</i>	3.50	7.00
Lustau East India Solera, 20% <i>A blend of aged dry Oloroso & aged sweet Pedro Ximenez. Rich and creamy on the palate with notes of spice, toffee, hazelnut and raisins all in abundance. A full, unctuous sherry that is best drunk as a sweet end to a meal or alongside rich desserts.</i>	4.00	8.00
Triana, Hidalgo, Pedro Ximenez, 17% <i>This lusciously sweet, dark sherry was quite deservedly awarded gold in the 2006 International Wine-Challenge. Made from sun-dried PX grapes it is black, gloopy and full of raisins, prunes and molasses.</i>	4.00	8.00
La Bota De Manzanilla, 'Navazos' 22, 15% <i>The robust nose is deep, intense, rich and full of honeyed fruit alongside hints of nuts and underlying vanilla-oak, developing into a whisky-like orange with perfumed top-notes and a coastal aroma. Just nosing this wine is a truly remarkable experience! On the palate it has an amazing poise and purity. Delicate and crisply salty with the complex flavours evolving in the mouth. A truly elegant Manzanilla!</i>	5.50	11.00
La Bota De Fino-Amontillado 24, 15% <i>This Fino is well and truly on its way to becoming an Amontillado. This is an old wine that expresses like no other, through the action of time, the stunning, chalky soils of the best Pedro Ximenez vineyards in the Montilla Ridge. Yeast, nut and floral notes produce an exceptionally rich aroma. This Fino-Amontillado boasts excellent acidity and a long finish. All this creates a mouth-wateringly good sherry which is far more sophisticated than your usual Fino!</i>	7.00	14.00
La Bota De Pedro Ximenez, 12 Montilla, 10.5% <i>Deep, dark treacle in the glass, the colour brings back memories of an ominous medicine you may have come across during younger years! Fortunately, all medicinal associations disappear with the first whiff of its tantalizing bouquet. Aromas and luscious flavours abound with a melange of intensely sweet figs and prune. Rich, velvety, powerful and exotic!</i>	10.00	20.00
La Bota De Oloroso, No. 28 'Bota Punta', 21% <i>A wonderfully balanced, special sherry with deep, warming aromas of dried fruit, citrus rind, almond and oak notes. Dry on the palate but exquisitely balanced by a natural dried fruit sweetness followed by a stunning depth of Seville-orange conserve and more nutty oak. A delicate coffee accent leads you to a refreshing, slightly salty finish. A deep, rich, glorious Oloroso!</i>	18.00	36.00



Denotes wine currently out of stock

Wines by the Glass

Champagne

150ml Glass

N.V. Prosecco Superiore di Conegliano, Carpenè Malvolti, Extra Dry, D.O.C, Italy 6.25

Made by the first family to ever produce Prosecco over 140 years ago and still faithfully respecting the historical traditions and methods. Straw yellow with greenish hues, the nose is very delicate and fruity with a hint of green apple. In the mouth it is fruity and soft-yet-dry thanks to its characteristic acid-note. An excellent aperitif.

N.V. Bouché Père et Fils, Cuvée Réserve Brut, Pierry, Epernay 8.50

This wine is a fine, rich, fuller-bodied style champagne possessing a creamy mousse balanced with a classic, more mature, yeasty, biscuity flavour.

N.V. Bouché Père et Fils Rosé, Cuvée Réserve Brut, Pierry, Epernay 9.75

A full-bodied yet dry, pink Champagne made with a predominance of Pinot Noir in the blend. The palate is rich and fruity with strawberry and other summer fruit flavours. It is a family-owned Champagne-House, based at Pierry, just south of Epernay, in the Vallée de la Marne.

White

175ml Glass

2010 Il Casone, Garganega/ Chardonnay, Sacchetto, Italy 4.25

A fresh and fruity white from the Veneto region. Weight from the Chardonnay is balanced by the crisp acidity of the Garganega – the Soave grape.

2010 Sibarita's Selection, Sauvignon Blanc, Central Valley, Chile 4.75

Intense, fresh aromas of green fruit, grapefruit, lime and green apple, lead to a crisp and lively palate with a tingling, fresh aftertaste.

2010 Capito, Pinot Grigio, Venetie, Italy 5.75

A clean, fresh and vibrant medium-bodied Pinot Grigio, with a zesty apple and citrus fruit note. Good structure with intensity on the palate, balanced by lively acidity and a lengthy, crisp, finish.

2010 Head over Heels, "Forgotten" Riesling, Eden Valley, Australia 6.25

Harvested late on in the season (genuinely forgotten!), this medium Riesling displays youthful hues of straw and grass with fresh spicy aromas of lime leaf, apples and lemon grass.

2009 Saint Clair, Estate Chardonnay, Marlborough, New Zealand 7.00

On the nose there are concentrated aromas of butterscotch and stone fruit with citrusy overtones tied together with subtle toasty oak. The wine is harmoniously integrated and nicely balanced with complex oak and biscuity flavours. The finish is long and clean.

2005 Grüner Veltliner, Weingut Nigl, Kremser Freiheit, Austria 7.75

Grüner Veltliner is a little known variety indigenous to Austria. This is a weighty example, creamy and full on the palate with a hint of acidity.



Denotes wine currently out of stock

Rosé

175ml Glass

2010 Château de Campuget, Syrah/Grenache Rose, Costier de Nimes, France 4.50

Pale pink in colour, with a delicate, fresh strawberry nose. A prominence of red fruits adds to a medium-body leading to a soft rounded finish.

2010 Fiorile Rosato, Duca di Castelmonte, Marsarla, Sicily, Italy 5.75

This rosé captures the individualism and character of a “true Sicilian” wine, using the classic Nero d’Avola and Nerello Mascalase grape varieties, this wine gives an exciting fruity palate with a long, clean finish.

Red

175ml Glass

2010 Il Casone, Merlot/ Raboso, Sacchetto, Italy 4.25

A light blend that is easy going and very drinkable, displaying delicious ripe but elegant fruit.

2010 Sibarita’s Selection, Merlot, Concha, Central Valley, Chile 4.75

This herbaceous Merlot from a nearly entirely organic producer (they are currently in the process of converting the remaining vineyards) presents stunning red berries and spice on the nose. Its smooth silky tannins develop into warm jammy flavours in the mouth. A great medium bodied wine!

2008 Quasar, Crianza, Rioja, Spain 5.75

Powerful fruit aromas well combined with hints of oak ageing. On the palate, it reveals concentrated, ripe flavours and good structure.

2006 “Ulysse” Etna Rosso DOC, Carlo Pellegrino, Marsala, Sicily, Italy 6.00

A full, velvety, well balanced wine with an intense bouquet and a slight hint of oak in the background. Produced from 30% Nerello Mascalese and 70% Nerello Cappuccio grapes grown on the eastern slopes of Mount Etna the Duca di Castelmonte label gives greater emphasis and definition to the area.

2009 Tuatara Bay, Pinot Noir, Marlborough, New Zealand 6.75

A medium-bodied wine made from the classic Pinot Noir grape, showing typical varietal fruit flavours and ripe youthful tannins. It is both vibrant and fruity, with a round, full, soft palate dominated by cherry notes and hints of plums and redcurrant.

2008 Saint-Chinian, “Col d’Arribat”, Cave Roquebrun, Languedoc, France 7.50

The village of Saint-Chinian may have the best terroir of the Languedoc. There’s strong evidence for that from this special-cuvee (Syrah 35%, Grenache 30%, Mourvedre, 20% and Carignan 15%) which delivers its multi-level flavours in waves. A deep, smooth, vibrant, real wine.

2008 Catena, Malbec, Mendoza, Argentina 7.75

A deep, dark wine with intense aromas of ripe blackberry and cassis, vanilla and tobacco followed up by concentrated fresh fruit flavours and a soft, persistent finish. Nicolas Catena was Decanters “Man of the year 2009” and this wine truly shows why!



Denotes wine currently out of stock

Prestige Cuvée Champagne

Dom Perignon

Champagne Houses always produce a Non Vintage (N.V.) champagne that accounts for the bulk of their sales. Then, in good years, (perhaps six or seven in a decade), a fine Vintage Champagne will also be produced. In the very best years the winemaker will go one step further and make what they call “Tete de Champagne” – the best they can make. Moët Chandon call this Dom Perignon.

Dom Perignon is aged in the Chandon cellars for six to eight years more than the regular Moët before it is disgorged (sediment removed from the bottle), properly corked and labelled. Some of this wine is however kept back in reserve and re-released when the Chef du Cave feels it has something special to offer. These wines are given the name “Oenotheque”. They are available in strictly limited quantities and really showcase Dom Perignon’s aging ability.

2002 Dom Perignon, Épernay **190.00**

Produced with a higher proportion of Pinot Noir, which gives this special cuvee its unique depth and structure. A fine wine that deserves its reputation.

1962 Dom Perignon “Oenotheque”, Épernay **700.00**

Hints of smoke lead to aromas of sandalwood and marmalade. The palate shows vast maturity, richness blends into freshness; the length never less than fruity, straightforward, refined and keen.

Krug

At Krug, the legend of Champagne simply remains a reality of everyday life. Whatever one knows about champagne; however much one knows about wines and cellars, rituals and rules; it is still possible to be surprised and enchanted by Krug.

The captivating perfume which irradiates the yard at 5 rue Coquebert is in itself a promise of marvellous things to come. Generated from the young wines just fermented in small oak casks; the aroma, previously found everywhere in Champagne, is now an unusual one. The casks, once the only means of producing champagne, have now virtually disappeared from use because of volume and productivity constraints. However, Krug insists that all their champagnes are fermented in these casks. Their presence is more than a signal of an unquestionable dedication to tradition. It is quite simply a commitment to perfectionism.

N.V. Krug “Grande Cuvee” Reims **220.00**

The bouquet is wonderfully creamy, leading to magical combination of weight and balance on the palate. The long, lingering finish is both nutty and toasty, ending with a final flourish of freshness.



Denotes wine currently out of stock

Henri Giraud

During the reign of King Louis XIII, in 1625, Francois Hémart settled in the village of Ay and began to produce wine. The Hémart family history is rooted in Ay and intertwined with the extraordinary history of Champagne.

In common with almost all of Europe's vineyards, the family's vines were ravaged by phylloxera at the end of the nineteenth century. At the beginning of the twentieth century, Léon Giraud, a soldier from the battle of Marne, responded to the challenge. He married a young Hémart lady and reconstructed the magnificent family vineyards with the aid of all the latest techniques. Today, Claude Giraud, the 12th generation of the Giraud-Hémart family, presides over the family destiny and produces the Henri Giraud Champagne in Ay. Until today, the Henri Giraud champagne was reserved for only a limited private clientele in France and Italy. The twelfth generation of the Giraud-Hémart family has just recently decided to expand the distribution of this elite product.

1995 Henri Giraud Champagne Grand Cru Ay, Fût de Chêne 210.00

A superb wine that still has a long way to go and shows to its great advantage the characteristics of the 1995 harvest. An extraordinary aperitif, it goes well with any meal, including foie gras.

Louis Roederer

Founded in 1776, Louis Roederer champagnes first became renowned at the Imperial Court and among the Russian aristocracy. Tsar Alexander II was a champagne connoisseur who made it his personal mission to acquire the very best wines for himself. It did not please him to find that the champagne served at his table was indistinguishable from the champagne served at the homes of his courtiers. On hearing of Tsar Alexander's displeasure, Louis Roederer commissioned a master Flemish glassmaker to design a new and unique crystal glass bottle, so solidly constructed that it could be made with a flat bottom. Thus was born Cristal, the first prestige vintage in the world of Champagne.

2002 Louis Roederer "Cristal" Reims 280.00

Distinguished and unashamed extravagance. This ultimate champagne, drunk by the Tsar of Russia, is magnificent in its balance and harmony.

Vilmart

Champagne Vilmart was founded by Desire Vilmart in the sleepy hamlet of Rilly in the Montagne de Reims in 1872. During the course of the next twenty years Desire Vilmart established his vineyards and begun to slowly commercialise his Champagne. In 1902 his son Charles took over the day to day running of the estate. In 1930 the responsibility passed to Renan Vilmart, the grandfather of the current owner Laurent Champs. It was Renan who did much to establish the reputation of Vilmart locally if not yet nationally. Renan's daughter, Nicole married one of Vilmart's vineyard workers Rene Champs and together they decided to totally change the nature of Vilmart's Champagne by fermentation and ageing of the wines in oak (something that was rarely done in Champagne). In 1990 their son, Laurent, came into the business and introduced the practice of new oak barrel ageing for their top cuvees and with a series of extraordinary Champagnes brought Vilmart to the attention of the international wine press and subsequently the export markets.

2003 Vilmart "Grand Cellier d'or", 1er Cru, Vilmart & Cie, Rilly 80.00

Exotic, somewhat high-toned aromas of ginger, mace, nutmeg and cocoa powder. Spicy with juicy, very intense flavours and an impression of strong extract. Rich, ripe and quite fine-grained, with the strong spice character giving this wine an almost sweet impression, lifted by a floral note of orange blossom.



Denotes wine currently out of stock

Champagne

Dom Perignon, the famous monk who was cellar master at the Abbey of Hautvillers, didn't actually invent Champagne. He did, however make a number of breakthroughs that make Champagne as we know it today. He perfected the methods of making white wine from black grapes and most importantly he mastered the art of blending wines from different grape varieties and different villages to make complex base wines that are the key to Champagne. The English, or so rumour has it, actually created the first sparkling wines. In the seventeenth Century, Chardonnay, Pinot Noir and Pinot Meunier grapes were very lightly pressed and set to ferment. This happened quickly at first but when it started to slow the doors of the winery were opened and the cold winter air stopped any further fermentation. The wine, still with potential for further fermentation, was then shipped over the channel and immediately bottled by the English. In the spring when temperatures started to rise, the fermentation once again began, creating sparkling wines. Wines tend to represent the style of the house rather than that of the region they are born. From the challenging richer styles of Bollinger and Krug, through Roederer's subtle delicacy and Moet's dry apple-like palate, here there is something for everyone.

	150ml Glass	Bottle
<p>N.V. Bouché Père et Fils, Cuvée Reservée Brut, Pierry, Epernay 8.50 38.00 <i>This wine is a fine, rich, fuller-bodied style champagne possessing a creamy mousse balanced with a classic, more mature, yeasty, biscuity flavour.</i></p>		
<p>N.V. Domaine Fluteau, Brut, "Cuvée Reserve", Aube 50.00 <i>A 'Reserve' wine from a small up-and-coming grower that's been left on the lees for over three years to create a lovely biscuity, creamy complexity. A beautiful golden colour with an abundant effervescence, the nose is complex with notes of peach marmalade, bergamot and honey. The palate is rich and fruity with a finish of yellow fruit. Great as an aperitif but big enough to drink with food.</i></p>		
<p>N.V. R de Ruinart, Brut, Reims 64.00 <i>A fine wine with golden yellow colour, excellent mousse and fine bubbles, Notes of delicate white fruits like pear predominate. A blend of Chardonnay (40%) and Pinot Noir (60%) of which 25% are reserve wines. Harmonious, vivacious and a lively well-balanced wine with a pleasant, lengthy finish.</i></p>		
<p>N.V. Francoise Bedel, 'Entre Ciel et Terre', Crouettes sur Marne 66.00 <i>From the Vallee de la Marne, this distinctive Champagne, made from more than 70% Pinot Meunier, offers a complex array of flavours that evolve in the glass. Francoise Bedel is a small independent producer who makes her wines using only strict bio-dynamic methods and is widely regarded as one of the finest in the region.</i></p>		
<p>N.V. Bollinger, Special Cuvée, Reims 70.00 <i>The nose is clean, rather reserved, showing gently polished fruit. Good structure to the palate, with a stylish definition around some good substance. A crisp mousse, fine, and good balance overall.</i></p>		
<p>N.V. Ruinart, Blanc de Blancs, Reims 110.00 <i>The nose is full of aromas of white peach and almonds. The palate reveals powerful and complex flavours with an elegant finish.</i></p>		
<p>1998 Dom Ruinart, Brut, Reims 190.00 <i>The nose is rather subtle, with restrained, understated aromas of honey roast nuts. It has a fine rounded texture, creamy and mouth filling, but with fresh and incisive acidity and a prickling, delicate mousse.</i></p>		



Denotes wine currently out of stock

Rosé Champagne

	150ml Glass	Bottle
N.V. Bouché Père et Fils Rosé, Cuvée Reservée Brut, Pierry, Epernay	9.75	45.00
<i>Full-bodied, yet dry, this Champagne made with a predominance of Pinot Noir in the blend. On the palate, it's rich and fruity with strawberry and other summer fruit flavours. It is a family-owned Champagne House, based at Pierry, just south of Eperney in the Vallée de la Marne.</i>		
N.V. Domaine Fluteau Rosé,		55.00
<i>Not widely known but a fantastic up-and-coming producer. This rosé is made from 100% Pinot Noir, the grapes are left to macerate for 48 hours to extract the colour, rather than adding a percentage of red grapes to the mix. The result is a fresh, vibrant rosé bursting with aromas of strawberries and redcurrants which continues in the mouth and long after.</i>		
N.V. Laurent Perrier, Cuvée Rosé Brut, Reims		85.00
<i>Clean and wonderfully fresh, reminiscent of red and black fruit on the nose. On the tongue this refined Champagne is supple and elegant with a lingering finish.</i>		
N.V. Ruinart Rosé, Reims		90.00
<i>Lovely bright strawberry colour, with a wild orange tinge. Expressive ripe fruit notes of wild strawberry, raspberry and sweet red bing cherry. A blend of 45% 1^{er} Cru Chardonnay & 55% 1^{er} Cru Pinot Noir (of which 18% is vinified as red). It's deftly balanced with an elegant, uplifting acidity and a silky finish.</i>		

Sparkling Wine

N.V. Ondarre Cava Brut, Rioja, Spain		24.00
<i>The winery is situated in Viana, 6 kilometres from Logroño, Rioja's capital. It was conceived with a new philosophy of the latest vinification equipment housed in purpose designed buildings. They still keep alive the traditions of the area resulting with fine, long lasting bubbles, an intense nose, and full rounded flavors with a clean, lemony crisp finish.</i>		
N.V. Prosecco Superiore di Conegliano, Carpenè Malvolti, Extra Dry D.O.C, Italy.	6.25	28.00
<i>Made by the first family to ever produce Prosecco over 140 years ago, and still faithfully respecting the historical traditions and methods. Straw yellow with greenish hues, the nose is very delicate and fruity with a hint of green apple. In the mouth it is fruity and soft-yet-dry thanks to its characteristic acid-note. An excellent aperitif.</i>		
N.V. Cremant d'Jura, "Valee Noble" Brut, Seppi Landmann, Alsace, France		35.00
<i>Seppi produces one of the best Crémant d'Alsace, an Appellation d'Origine Contrôlée using the methode champenoise. Made from 100% Pinot Blanc this sparkling has a gentle fizz, floral notes on the nose and is superbly delicate on the palate.</i>		
N.V. Vouvray Brut Tradition, Domaine Du Clos Naudin, Phillippe Foreau, Loire, France		38.00
<i>A delicious and complex bubbly fashioned using a blend of three different vintages by one of the finest producers in Vouvray. Again, made using methode champenoise, this is a sparkler with a difference.</i>		
N.V. Chapel Down Brut, Kent, England		42.00
<i>Welcome to our first ever English wine since World Service began over 11 years ago! A perfect blend of Rivaner, Reichensteiner and Pinot Noir grapes. The background terroir in the south east of England on the Downs is identical to that of Champagne; a chalky or limestone outcrop with alluvial clay deposits just below the surface. This clean and refreshing sparkling wine is made by the traditional method. Gently floral notes balanced with crisp citrus fruits and biscuity character.</i>		



Denotes wine currently out of stock

Half Bottles

White

- 2006 Katnook, Founder's Block, Chardonnay, Coonawarra, South Australia 16.00**
Concentrated rich fruits of rich quince, peach, melon and hints of peach with honey, vanilla and light subtle toastiness.
- 2009 Chablis, Domaine Jean Gouley, Burgundy, France 18.00**
This classic Chablis has good weight and a lovely pronounced mineral character on the nose and on the palate.
- 2009 Villa Canlungo, Pinot Grigio, Collio, Italy 19.00**
Far from your average Pinot Grigio, this wine excels in its field. Along side the sought after pinot characteristics it adds depth, distinction and flavours that are impeccably suited to food.
- 2009 Sancerre, La Moussière, Alphonse Mellot, Loire, France 25.00**
A very fine gold colour with a subtle green sheen. The nose carries a lovely flowery, fruity bouquet which makes this Sauvignon a great example of what the limestone of the Loire can produce.
- 2009 Puligny-Montrachet, 1^{er} Cru Les Folatières, Jean-Louis Chavy, Burgundy, France 35.00**
11 months in oak retains a youthful aroma. This is a top class wine from the most respected vineyard in Puligny which is absolutely delicious whilst young but still has a great depth of fruit and structure.

Red

- 2010 Echeverria Merlot, Molina, Curicó Valley, Chile 12.00**
An environmentally friendly vineyard, sub-divided into very small lots, each controlled for nutrient and water requirements on an individual basis, ensuring balance, ripening and consistency of the grapes. This merlot is ruby red with violet gleams. An intense aroma of raspberry and blackberry combine with red and black pepper flavors. A juicy and silky mouthful persists on the chewy finish
- 2005 Aprilskloof, Lammershoek, Swartland, South Africa 15.00**
A cape blend with a twist! No less than 8 varieties go into this smooth and velvety blend, all hand-picked from dry-land bush vines. Bursting with ripe, red fruit, but still complex with a good structure..
- 2006 Katnook, Founder's Block, Cabernet Sauvignon, Coonawarra, South Australia 17.00**
Ripe fruit flavours of berries, plums and hints of violets and mint combined with attractive vanilla and chocolate notes.
- 2006 Chianti Rúfina Riserva, Nipozzano, Frescobaldi, Italy 23.00**
Intense redcurrant, chocolate and spice aromas. Smooth, finely structured with a long finish. A blend of 90% Sangiovese with the final 10% consisting of Malvesia Nero, Colorino, Merlot and Cabernet Sauvignon. 24 months aging in used oak-barriques gives it a velvety integration and complexity.
- 2006 Château Beau Site, St. Estephe, Cru Bourgeois Superieur, Bordeaux, France 33.00**
Complex, elegant and full bodied. This Cabernet-led blend shows ripe blackcurrant, balanced oak and great structure. A typical Saint Estephe, full of power and temperament.



Denotes wine currently out of stock

Rosé Wine

175ml glass Bottle.

2010 Château de Campuget, Syrah/Grenache Rose, Costier de Nimes, France. 4.50 17.00
Pale Pink in colour with a delicate fresh strawberry nose. A prominence of red fruits adds to the medium body leading to a soft rounded finish.

2010 Fiorile Rosato, Duca di Castelmonte, Marsarla, Sicily, Italy 5.75 19.00.
This captures the individualism and character of a “true Sicilian” wine, using the classic Nero d’Avola and Nerello Mascalase grape varieties, this wine gives an exciting fruity palate with a long, clean finish.

2009 Château Bouissel Rose, Fronton, France 22.50
A beautiful dry rosé from south-west France, which is clearly out-doing Provence at its own game. This has a classic salmon-pink colour; is delicate and precise in the mouth; and has a rare feeling of energy from the special 2009 vintage.

2007 Txakoli Rubentis, Ameztoi, Hondarribi Zuri, Getaria, Spain 24.00
Made from 90% Hondarribi Zuri and 10% Hondarribi Beltza. Spain’s northern coast gives a dry, light bodied and crisp wine with amazing colour. Scents of green apple, fresh pear and citrus evolve in the mouth. Ameztoi is bracing but has a light spritz and finishes with a rich, creamy texture.

2009 Volubilia Gris, Domaine de la Zouina, Meknes, Morocco 25.00
Made by directors of Bordeaux Chateaux de Fieuzal and Larrivet Haut-Brion. The “Gris” refers to the pale colour, which indicates class in such a hot climate. A generous, smiling rosé.

2010 Château des Sarrins Rosé, Côtes du Provence, France 36.00
This 47% Cinsault, 23% Grenache, 16% Syrah and 14% Mourvedre “French Riviera” rose is fresh. An elegant copper/antique rose-petal colour. It has a very fine floral nose & an extremely delicate, rounded yet balanced palate. There is just enough acidity & a long clean finish. Perfectly fresh!

2004 Bandol Rosé, Domaine Gros Nore, Bandol, France 38.00
A clean and aromatic rosé with lots of depth and delicacy. The nose reveals plenty of ripe, red berries, twinned with almost ‘sauvignon-esque’ notes. The palate is dry yet rich, with a soft acidity which precedes a mouthful of creamy strawberry fruit and a lengthy mineral finish.

2009 Sancerre Rosé, Domaine Serge Laloue, Loire, France 40.00
A rare (only 5% vinified in all Loire Rosé) and distinctive rosé. A lovely pale salmon colour with a nose of apricots and gooseberries which are joined by more complex notes of pepper and mint on the palate. Beautifully balanced with a lingering, clean, bone dry finish.



Denotes wine currently out of stock

White Wine

France

- 2010 Bergerie de la Bastide, Languedoc 17.50**
A rounded, gentle feel from ripe Grenache Blanc is complemented by the freshness of a little Sauvignon-Blanc. A lovely, cream-and-white-flowers aroma develops as the wine warms and breathes.
- 2010 Muscadet-de-Sevre-et-Maine, Sur Lie, Domaine Chauviniere, Loire 19.50**
Muscadet is making a strong push for a return to fashion, as "light and fresh" are virtues today. Stony, pale fruit aromatics are followed by pert, juicy, fish friendly fruit characteristics.
- 2010 Picpoul de Pinet, L'Enfant Terrible Domaine la Grangette, Languedoc 24.00**
From the sleepy Mediterranean fishing village of Pinet comes an appropriately relaxed and easy-going white. Mostly unheard of, but truly fantastic.
- 2010 Domaine du Haut Perron, Sauvignon de Touraine, Loire 25.00**
A Sauvignon de Touraine is always a good alternative to a Sancerre or a Pouilly-Fume. This example is crisp, with a distinct flavour of gooseberry, and a characteristic lively acidity.
- 2009 Mâcon-Villages, Cave de Lugny, Burgundy 26.00**
This dry yet fruity Maçonnais has a fine citric bouquet topped with floral hints (think lime blossom). On the palate it develops into a rich, rounded wine which bursts with character.
- 2009 Riesling, Dopff au Moulin, Alsace 28.00**
This particular vintage combines good freshness with lovely expressive aromas. The floral bouquet portrays the sought after lemony liveliness of the Rhine Riesling grape variety. On the palate it is discreetly fruity with great minerality and a bone dry finish.
- 2006 Domaine Mourgues du Gres, Terre d' Argence, Costier de Nimes, Rhône 29.00**
Francois Collard, who used to make wines at Château Lafite, fashions this silky and perfumed white from his vineyards in the Costieres de Nimes. This cuvee is an exotic blend - Roussanne, Marsanne, Viognier and Clairette – varieties that, whilst hardly familiar, produce a wonderful perfume.
- 2009 Petit Chablis, Special Cuvee, Dom. Jean Goulley and Fils, Chablis, Burgundy 30.00**
A stunning example of Petit Chablis with great minerality. White fruit and crystallised citrus aromas on the nose precede a lively palate with that all important flinty finish!
- 2009 Vouvray, Domaine Champalou, Loire 32.50**
A good, off-dry Vouvray should be "Sec tendre" -dry, but gentle and soft, which can be difficult to achieve due to Vouvray's ever-changing climate. This example shows what a really good vintage is capable of- Ripe apple and stone fruit aromas and a palate of fresh citrus-acidity with nice minerality.
- 2008 Riesling,"Vallée Noble", Seppi Landmann, Alsace 35.00**
Seppi Landmann is amongst the finest and most prestigious of all the Alsatian winemakers- His name is synonymous with quality and forward- thinking. This Riesling boasts fresh rose and citrus notes followed by a lengthy chalk-mineral finish.
- 2008 Sancerre, Domaine Serge Laloue, Loire 37.00**
This wine reveals the subtler flavours of Sauvignon Blanc. Musky pear aromas are complemented by anise and dried flowers. On the palate, orchard fruit precedes a dusty mineral and floral finish. A most intense and elegant Sancerre.
- 2008 Montagny 1^{er} Cru, 'Les Platières', Domaine Berthenet, Burgundy 38.00**
A beautiful Burgundy with a complex oatmeal nose, revealing a touch of oak. A full, rounded palate precedes plenty of stone-fruit concentration, a layered middle with fresh acidity on the lengthy finish
- 2007 L'Esprit de Chevalier, Grand Vin de Graves, Pessac Léognan, Bordeaux 42.00**
One of the great white Domaine de Chevaliers, the loaded 2007 tastes like liquid stones intermixed with honeyed grapefruit, orange marmalade and smoked herbs.



Denotes wine currently out of stock

Austria & Germany

2005 Grüner Veltliner, Weingut Nigl, Kremser Freiheit, Austria 28.00
Grüner Veltliner is a little known variety indigenous to Austria. This is a weighty example, creamy and full on the palate with a hint of acidity.

2010 Dr Loosen, Blue Slate Riesling, Mosel, Germany 30.00
Very fresh and aromatic with floral, grape and peach on the nose. The off-dry palate has more of the same, but cuts the sweetness with a wave of refreshing lemon and lime acidity.

Spain

2007 Gutti, Verdejo/Viura, Rueda 19.00
Made from Verdejo and Viura, this specially created Rueda has a wonderful floral and citrus aroma. Rueda along with the white wines from Galicia are two of Spain's most intriguing regions for white wine production. Worth exploring, unless you insist on Chardonnay! – See Below.

2009 Txakoli, Ameztoi, Hondarribi Zuri, Getaria 24.00
Made from 90% Hondarribi Zuri and 10% Hondarribi Beltza. Spain's northern coast gives a dry, light bodied and crisp wine with straw yellow colour. Scents of green apple, fresh pear and citrus evolve in the mouth. Ameztoi is bracing but has a light spritz and finishes with a rich, creamy texture.

2009 Enate, Chardonnay-234 Unoaked, Somontano, 28.00
This wine displays an intense bouquet of apple, peach, fennel and exotic fruits (Guava & passion fruit) with a discreet mineral background. On the palate it's complex with a clean and fresh finish and a slightly rich aftertaste.

2009 Pazo de Señorans, Albariño, Rías Baixas 39.00
A wonderfully intense and crisp nose of grassy white fruits with a hint of apricot, which delves into a slight perfumed/floral note. Dry, refreshing acidity precedes a mineral and grassy-led palate with balancing apricot and white fruit. The finish is slightly honeyed with superb depth and length.

Italy

2010 Il Casone, Garganega/ Chardonnay, Sacchetto 16.00
Our House white is a fresh and fruity blend from the Veneto region. Weight from the Chardonnay is balanced by the crisp acidity of the Garganega – the Soave grape.

2010 Capito, Pinot Grigio, Venizie 19.00
A clean, fresh and vibrant medium bodied Pinot Grigio with a zesty apple and citrus fruit note. It boasts a good structure with intensity on the palate balanced by lively acidity and a lengthy, crisp finish.

2009 Macrina, Verdicchio Dei Castelli Di Jesi, Garofoli, March 25.00
Straw yellow with greenish reflections. The bouquet is fruity and remarkably elegant with predominant scents of ripe fruit such as peaches, apples and exotic varieties- intense and elegant at the same time!! On the palate it's sapid and firmly structured with a note of freshness that is extremely pleasing.

2008 Gewurztraminer, Alois Lageder, Alto Adige 29.00
Contrary to popular belief Gewurztraminer was originally an Italian grape varietal. This version is aromatic, yet deliciously subtle; an advantage for those who find most Gewurz too overpowering.

2010 Gavi Del Commune Di Gavi, Michele Chiarlo, Piemonte 38.00
Made from the very low yields of the Cortese grape. Supple, dry, elegant and full with a long and lingering finish. Its bouquet is reminiscent of vanilla, chocolate and freshly cut hay.



Denotes wine currently out of stock

Australia

2008 Boynton Estate, Semillon-Chardonnay, New South Wales 19.50

A well-balanced Aussie white, which starts out with indulgent aromas of honey and honeydew melons, yet has its rich palate underpinned by some refreshing, spritely, green-fruit characteristics.

2009 Berton Reserve, Chardonnay, Eden Valley 26.00

This Reserve Chardonnay has generous aromas of white peach, beautifully balanced by spicy oak with toasty undertones of vanilla and mocha. A rich palate showing pineapple, peach with hints of cinnamon and grapefruit which lingers to create a lovely wine with a long and persistent finish.

2009 Ad Hoc Strawman Sauvignon Blanc/Semillon, Larry Cherubino, Margaret River 32.00

Winning 'Winery of the Year' in James Hallidays 2011 Wine Companion is yet another accolade in Larry Cherubino's growing list of achievements. A fantastic vintage lends this wine hints of gooseberry and citrus, with accents of lime leaf and juniper. The palate has a fine acidity, which becomes richly textured when rounded by the oak, which adds a fullness of sweetness and spices.

New Zealand

2010 Bishops Leap, Sauvignon Blanc, Marlborough 26.00

A full crisp, powerful wine with intense aromas and flavours of passion fruit, blackcurrant, underlying gooseberry and herbal notes. Mouth-watering acidity is balanced by a full yet elegant palate that leads to a long lingering finish.

2009 Saint Clair, Estate Chardonnay, Marlborough 29.00

On the nose there are concentrated aromas of butterscotch and stone fruit with citrusy overtones tied together with subtle toasty oak. The wine is harmoniously integrated and nicely balanced with complex oak and biscuity flavours. The finish is long and clean.

2008 Huia, Pinot Gris, Wairau Valley, Marlborough 36.00

Richly textured with multi-layers of fruits, nuts and spices - velvety and lingering with full ripe pear and mandarin fruit character.

2010 Neudorf, Sauvignon Blanc, Tim & Judy Finn, Nelson 39.50

A wonderful succulent and fulfilling wine buzzing with flavour and ripe fruit energy. Fresh and clean, but never sharp.

South Africa

2010 Oak Lane, Sauvignon Blanc/Chenin Blanc, Wellington 17.00

A nose of great typicity, full of grass and citrus. The palate shows depth with balancing fruit sweetness. This wine is dry, crisp and refreshing.

2010 Good Hope, Chenin Blanc, Stellenbosch 19.50

A really superior Chenin Blanc, made from low-yielding old vines, which concentrate all that's good into the remaining grapes. Gentle, honeyed orchard fruits, balanced by subtle, refreshing minerality

2008 de Trafford, Chenin Blanc, Stellenbosch 36.00

An appealing light yellow colour - slightly darker than usual due to the influence of botrytis. The nose shows subtle nutty, vanilla oak with an apricot and citrus fruit core and an intriguing mineral, hay and honey character. The palate is rich and full bodied with a mouth watering thread of acidity that carries the complex fruit and oak flavours to a long aftertaste.



Denotes wine currently out of stock

Chile

2010 Sibarita's Selection, Sauvignon Blanc, Central Valley 18.00

Intense, fresh aromas of green fruit, grapefruit, lime and green apple, lead to crisp and lively palate with a tingling, fresh aftertaste.

2010 Echeverria, Unwooded Chardonnay, Curico Valley 22.00

A beautiful light yellow colour, with a clean aromatic expression of exotic fruits, such as pineapple that mingle with very well-balanced acidity.

2008 Secreto, Viognier, Colchagua Valley 27.50

Viognier has become very in-vogue in the wine world in recent years, and for good reason, too! Lots of peachy, floral perfume underpinned by delicate acidity.

Argentina

2010 Cuma, Torrontes, Michel Torino, Salta 19.00

Using organic grapes grown in some of the worlds highest vineyards (1700m above sea-level!) this indigenous wine has a dazzlingly floral nose with hints of peach that continue into the palate. The wine has lovely balanced acidity with the typical citrus-zest finish one would expect from a good Torrontes.

2008 Catena, Chardonnay, Mendoza 31.50

Fresh aromas of stone and citrus fruits, with hints of brown spices on the nose. Pure, juicy and clean on the palate, with a lovely subtle sweetness of fruit balanced by the new oak, giving the wine a rather suave texture. Nicolas Catena was Decanters "Man of the year 2009" and this wine truly shows why!

USA

2005 Marmesa, Hollister Peak Chardonnay, Edna Valley, California 27.00

An unoaked, super-appetising dry Chardonnay that smells attractively of white peaches. Sweet and fresh, a great example of Central Coast Chardonnay.

2008 A to Z, Pinot Gris, Oregon 29.00

Scents of ripe citrus fruits, acacia flowers, lychee and honeysuckle only begin to describe this fantastic concentrated wine. Nectarine and pineapple follow, supported by delightful acidity.

2005 Rochioli, Sauvignon Blanc, Russian River Valley, Tom Rochioli, California 39.00

A rich Californian Sauvignon, exhibiting a nose of green orchard fruits, with more of the same on the palate, followed by a crisp citrus middle and lengthy mineral and straw finish

2006 Calera, Chardonnay, Central Coast, California 45.00

A wonderfully vibrant Chardonnay. Bright, fresh varietal aromas are accented with notes of citrus and exotic tropical fruits. On the palate, excellent structure and balance promote the wines alluring combination of ripe fruit flavours, accented with floral notes and a nice touch of oak.



Denotes wine currently out of stock

Red Wine

France

- 2009 Le Lesc, Producteurs Plaimont, Gers 17.50**
Showing the ripeness and dark fruit of the excellent 2009 vintage, this is a smooth and impressive wine. Made by the renowned Plaimont Cooperative in the sunny heart of south-west France
- 2010 Henri Nordoc, Merlot, Languedoc 19.00**
The first sniff proves that this a wine of real class and ambition. There's true vitality to the brambly fruit, which is backed up by cream and a hint of tobacco. Pairs particularly well with beef dishes.
- 2005 Château Deville, Premiere Cotes de Bordeaux, Bordeaux 24.00**
We looked long and hard for a correct 'Claret', and were eventually shocked at how much better this was than the competition! The classic cedar and tobacco aspects are a great match to red meat dishes.
- 2009 Comte Tolosan, "La Syrah", Château Bouissel, South West France 25.00**
This is a new cuvée from one of our favourite wine makers. Vigour, velvet and vitality: think Australian Shiraz plus 'joie de vivre!'
- 2006 Haut-Poitou, "Cuvee Baptiste", Cave du Haut-Poitou, Loire 26.00**
This blend of Pinot Noir, Gamay and Cabernet Franc has a complex and earthy nose. Supple tannins support ripe blackcurrant and other dark berries along with a touch of minerality. Whilst Pinot Noir and Gamay keep it light, Cabernet adds a little weight as well as smoky notes
- 2008 Saint-Chinian, "Col d'Arribat", Cave Roquebrun, Languedoc 27.00**
The village of Saint-Chinian may have the best terroir of the Languedoc. There's strong evidence for that from this special-cuvee (Syrah 35%, Grenache 30%, Mourvedre, 20% and Carignan 15%) which delivers its multi-level flavours in waves. A deep, smooth, vibrant, real wine.
- 2009 Saint-Cosme, Côte du Rhone, Southern Rhone 28.00**
From one of the consistently best Côte du Rhone producers, this example is big and juicy as per usual. A touch reductive, with smoky, brambly, berry characters. The finish rings of liquorice and tobacco with a touch of coffee.
- 2007 Bourgogne, Domaine Gachot-Monot, Burgundy 30.00**
This is a light and elegant wine. It has a purity of fruit which leads to a truly intense experience on the palate. This works perfectly with lighter meats and fish dishes alike.
- 2005 Madiran, Chapelle Peyros, "Vielles Vignes", South West France 33.50**
Latest research claims that Madiran is the Worlds best wine for protecting the heart. Chapelle Peyros' 2005 was picked from 40-50 year-old vines and has the vitality of a great vintage too. The nose is ripe with a touch of oak. On the palate, the wine opens up to reveal firm tannins and cigar-box notes.
- 2007 St. Emilion, Chateau Fleur de Lisse, Bordeaux 34.00**
St.Etienne de Lisse's vineyards lie right in the heart of one of the most prestigious wine appellations in the world. A blend of 70% Merlot, 30% Cabernet Franc and a touch of Malbec lends this rounded wine a deep jamminess, the oak-barrique ageing giving it a complex elegance with full, yet soft tannins.
- 2007 St Joseph, Domaine Courbis, Rhone 39.00**
Opulent and plummy with a hint of spice and herb on the nose. Full flavoured with peppery and smoky overtones. This big yet elegant St Joseph has great texture and rounded tannins.
- 2009 Fleurie, Domaine des Terres Dorées, J P Brun, Beaujolais 39.50**
A stunning, premium Fleurie, sporting, at 93 points, one of the highest ratings ever given to a Beaujolais by Robert Parker. It has "remarkable depth and intrigue... riveting complexity...[is]dense yet buoyant, richly-fruited yet vivacious and positively vibratory in finish"
- 2008 Givry, "Champ Nalot", Domaine Parize, Burgundy 42.50**
Fanatical care in the vineyard elevates this village Burgundy to indulgent heights. The pure, ripe purple-to-red fruits are supported by enough minerally palate-weight to let this wine tackle feathered game.



Denotes wine currently out of stock

Spain

2008 Quasar, Crianza, Rioja **22.00**

Powerful fruit aromas well combined with hints of oak ageing. On the palate, it reveals concentrated, ripe flavours and good structure.

2007 Mas Collet, Montsant, Celler de Capcanes **29.00**

A lovely, ripe nose of spicy redcurrant, herbs and oak, along with hints of juicy blackcurrant fruit. On the palate it has a generous weight with soft, spicy red/ blackcurrant and more herbs, balanced by dryness, soft acidity and tannins. This wine has lovely intensity and length with the oak spices coming through on the finish.

2005 Gran Recosind, Criança, Cellers Santamaria, Costa Brava **31.00**

This blend of Garnacha, Cabernet Sauvignon and Merlot is produced by a tiny estate in the village of Capmany, famed for producing fascinating wines which they guard carefully until they consider them ready for drinking. Aged for 1 year in French-made, American oak barrels, this is a ripe and fragrant wine packed with soft, matured tannins.

2005 Viña Marro, Reserva, Bodegas de Jarauta, Rioja **35.00**

Made from 100% Tempranillo this Reserva is textured with matured tannins & flavours of raspberry, vanilla and a subtle spice. A vibrant & very fine Rioja drinking beautifully now.

Italy

2010 Il Casone, Merlot/ Raboso, Sacchetto **16.00**

Our House Red is a light blend that is easy going and very drinkable. Displaying deliciously ripe but elegant fruit.

2009 Chianti Classico, Cantina Bonacchi, Tuscany **24.00**

Deep ruby in colour, the blend of 90% Sangiovese and 10% Canaiolo grapes has an intense bouquet and a warm, aromatic flavour of ripe cherries leading to a well structured palate with fine tannins.

2006 “Ulysse” Etna Rosso DOC, Carlo Pellegrino, Marsala, Sicily **26.00**

A full and velvety, balanced wine with an intense bouquet and hints of oak in the background. Made from 30% Nerello Mascalese and 70% Nerello Cappuccio grapes grown on the eastern slopes of Mount Etna, the Duca di Castelmonte label gives greater emphasis and definition to the area.

2008 Barbera D’Asti Superiore, “Le Orme”, Michele Chiarlo, Piemonte **29.00**

A light bodied red, aged for six-to-eight months in oak to balance out its initial acidity. On the palate, it begins with bright cherry and raspberry flavours, and although there’s a hint of vanilla from the oak, the wine displays a refreshingly tangy and zesty acidity. The finish is bone dry.



Denotes wine currently out of stock

Australia

2009 Penny's Hill, Red Dot Shiraz/Viognier, McLaren Vale 28.00

A touch of Viognier is added to the Shiraz for fine tuning, it also softens the edges and lifts the palate, which enhances the aromatics of apricots and spice

2008 Haan, Merlot/Cabernet Franc, Haan Wines, Barossa Valley 33.00

An intense bouquet of spice, liquorice and cassis complemented by touches of plum and cedar-wood. A precise and powerful expression of dark berry fruits from the Merlot is well balanced with the subtle savouriness of the Cabernet Franc. This harmonious blend gives wonderful length of flavour with fine integrated tannins

2008 The Yard, Shiraz, Acacia Vineyard, Larry Cherubino 45.00

Named 'Winery of the Year' in James Halliday's 2011 Wine Companion, Larry Cherubino wants all of his wines to be distinctive and to speak clearly of their variety and vineyard site. This is represented beautifully by this gentle and detailed Shiraz, with aromatic spice and blue fruit notes which carry through to ample, yet softly textured tannins

New Zealand

2009 Tuatara Bay, Pinot Noir, Marlborough 26.00

A medium-bodied wine made from the classic Pinot Noir grape, showing typical varietal fruit flavours and ripe youthful tannins. It is both vibrant and fruity, with round, full, soft palate dominated by cherry notes and hints of plumbs and redcurrant.

2004 Gold Water, Cabernet Sauvignon/Merlot/ Franc, Waiheke Island 39.00

Complex aromas of blackberry and redcurrant integrated with a toasty oak background. A rich, ripe and concentrated palate with excellent balance and weight. Soft and supple with a real concentration of ripe grape flavours.

South Africa

2010 Oak Lane, Shiraz/Cabernet Sauvignon, Wellington 18.00

A deep purple colour with ripe fruit, spice and dark chocolate aromas on the nose. The intensity of the fruit is carried on to the palate where it fills the mouth with juicy tannins and ripe, dark, fruit with hints of vanilla.

2010 Boer and Brit Suikerbossie, Pinotage/Petit Verdot, Western Cape 19.00

An 80% - 20% split creates a deep scarlet wine with aspects of redcurrant, cranberry and raspberry. Touches of white pepper and vanilla on the nose, and a rich red fruit salad on the palate.

2009 Groot Constantia, Merlot, Landgoed 32.00

A fruity, medium-bodied Merlot, with mulberry and vanilla flavours. There are slight hints of mocha and cinnamon on the nose and a soft lingering aftertaste

2009 Whole Berry, Cabernet Sauvignon, Springfield Estate, Robertson 35.00

Springfield Estate prides itself on delivering top quality wines using the most traditional methods, and their 2009 Cabernet Sauvignon delivers just that. A powerful wine full of silky, dark fruit flavours, soft tannins and cinnamon spice.



Denotes wine currently out of stock

Chile

2010 Sibarita's Selection, Merlot, Concha, Central Valley 18.00

This herbaceous Merlot from a nearly entirely organic producer (they are currently in the process of converting the remaining vineyards) presents stunning red berries and spice on the nose. Its smooth, silky tannins develop into warm jammy flavours in the mouth. A great medium-bodied wine!

2010 Corinto, Carmènere, Colchagua Valley 21.00

Carmènere is Chile's unique card, (in its original home of Bordeaux, it maxes out at around 5% of a blend). This is a really smooth and impressive wine, full of red fruits and flowers

2009 Ventisquero, Riserva, Pinot Noir, Casablanca Valley 23.50

A Pinot Noir that's an inspired blend of the old and the new: a classic wild and savoury character is all wrapped up in modern warm and supple fruit, plus a hint of incense!

2008 Queulat, Gran Riserva Cabernet Sauvignon, Maipo Valley 29.00

Cabernet Sauvignon is the reason we rediscovered Chile a few decades back. This is a super-premium example of classic blackcurrant, smoke and chocolate, with a lovely persistence that marries brilliantly with rich meats.

2005 "Pangea" Syrah, Vina Ventisquero, Apalta Valley 70.00

Made in collaboration with John Duval (longstanding wine-maker and producer of arguably Australia's greastest red wine- Grange Shiraz). The nose bursts with jammy dark fruit backed by hints of oak, pepper and tobacco. In the mouth, more dense fruit pulses through, balanced by soft tannins and savoury notes

Argentina

2008 Catena, Malbec, Mendoza 34.00

A deep, dark wine with intense aromas of ripe blackberry and cassis, vanilla and tobacco followed up by concentrated fresh fruit flavours and a soft, persistent finish. Nicolas Catena was Decanters "Man of the year 2009" and this wine truly shows why!

2004 "Primus" Pinot Noir, Mendoza, Bodegas Salentein 65.00

Grown from vineyards 1200m above sea-level and made using painstaking methods. This Pinot Noir has aromas of fresh cherries, earthy notes and toasted vanilla from the French oak aging. Smooth and creamy in the mouth with an outstanding complexity, good weight and finesse

USA

2006 Parducci Zinfandel, Mendocino County, California 24.50

Rich fruit flavours of blackberry jam and spice. Full-bodied with black cherry, vanilla and pepper notes balanced by ripe, soft tannins.

2000 Côtes du Rosa, Old Vines Carignan, Joseph Swan, Sonoma County, California 45.00

Beautiful dark cherry in colour with a nose of freshly crushed wild strawberries, minerals and floral notes. In the mouth it shows huge fruit with a refreshing structure and phenomenal purity, all carried by a brilliant acidity

2005 Zinfandel, Mancini Ranch Vineyard, Joseph Swan, Sonoma County, California 55.00

Typically deep ruby in colour, with dark blackberry aromas and notes of black pepper and spice. Red fruit and plum flavours are contrasted beautifully by acidity and minerality, whilst the finish re-delivers the fruit with great purity. A focused, elegant Zinfandel.

2001 Zinfandel, Lone Redwood Ranch Vineyard, Joseph Swan, Sonoma County, CA 58.00

Aromas of brambly spice, wild berries and plum fade into a palate that bursts with layers of apricot, plum, cinnamon and clove flavours, before blending harmoniously with toasty oak and dry tannins. A bright, expressive wine with a ripe structure.



Denotes wine currently out of stock

Fine Wine

Our fine wines have been carefully selected to represent some of the best wines of the most famous Appellations of France and the New World. Stocks of these wines are limited so please ask your server about availability. Please also note that all of these Fine Wines are kept in our cellar to ensure that the quality does not deteriorate.

Bordeaux

Bordeaux is the “first word” of wine; something not altogether surprising when you consider that its production is equivalent to that of the whole of Australia. The word was Bordeaux, and its synonymy with Fine Wine led the world to plant Bordeaux’s key local grape varieties – Cabernet Sauvignon and Merlot, and yet France itself has never talked the language of grape varieties. Be advised therefore that on the “left bank” (of the Gironde estuary) the wines are primary Cabernet; on the right Merlot.

The Left Bank – Medoc and the Graves

The home of Cabernet Sauvignon produces initially stern, innately grand wines, of great ageing potential. Here is to be found the aristocracy of wine, as embodied in the Classification of 1855. This permanently aligned the very best Chateaux into five classes, based on their proven historical performance. Those great estates, and others classified as the ‘Cru Bourgeois’, exploit the terroirs (the soil and microclimate) of the famous communes of the area (Pauillac, Margaux, etc) to make grand wines that reflect terroir, vintage and the (no-expense-spared) hand of man.

2006 Graves, Clos Floridene, Denis Dubourdieu	49.00
2005 St. Estephe, Château Tour des Termes	58.00
2001 Pauillac, Château Grand-Puy-Lacoste, Sieme Cru Classé	105.00
1998 St-Julien, Château Saint-Pierre, 4ieme Cru Classé	110.00
1975 Margaux, Château Brane-Cantenac, Grand Cru Classé	170.00
1970 Margaux, Château Brane-Cantenac, Grand Cru Classé	190.00
1966 Margaux, Château Brane-Cantenac, Grand Cru Classé	275.00

The Right Bank – St Emilion and Pomerol

The “right bank” was once the home of the country cousins of Bordeaux; their Merlot-led wines considered relatively simple. However, the terroir here (the soil and microclimate) is perfect for Merlot, and the seductively smooth wines, led by those of St-Emilion and Pomerol, now have great and increasing caché.

2005 Fronsac, Château Les Trois Croix, Patrick Leon	52.00
2000 St Emilion, Grand Cru, Château Fombrage, Bernard Magrez	120.00
2000 Pomerol, Château Belle-Brise, Henri Bruno de Coigny	160.00
1981 Pomerol, Château La Conseillante	195.00
1995 St Emilion, Grand Cru Classé A, Château Cheval Blanc	850.00
1985 Pomerol, Grand Cru, Petrus (1 Available)	1450.00
1983 Pomerol, Grand Cru, Petrus (1 Available)	1750.00
1966 Pomerol, Grand Cru, Petrus (1 Available)	2600.00



Denotes wine currently out of stock

Burgundy (Bourgogne)

Far smaller than Bordeaux, Burgundy's history of Fine Wine is far longer. Here lie the origins of terroir – the observation that particular tiny patches of land yield wines of identifiable flavour and quality, year after year. The observers, chroniclers and creators of Burgundy were monks; the myriad wines of Burgundy are the product of their near-millennia of careful labour.

Red Burgundy

These northern vineyards yield far lighter red wines than Bordeaux; and an ethereal nature is the aim. The grape variety is Pinot Noir, and whilst over a hundred terroir-manifestations of this grape are delineated by tiny Appellations, there is a broad stylistic distinction between the relatively bold wines of the Cote de Nuits, and the slightly lighter ones of the Cote de Beaune a little further along the hillside. The latter's stylistic theme is continued in the Chalonnais hills immediately to the south.

Cote de Beaune & Chalonnais

2008 Savigny-Les-Beaune, 1^{er} Cru, Les Serpenteries, Domaine Girad	49.00
2005 Beaune-Champimonts, 1^{er} Cru, Domaine Joseph Drouhin	78.00
2005 Volnay, 1^{er} Cru, Cordelle sous La Chapelle, Domaine Rossignol Fevrier	80.00
2002 Pommard, 1^{er} Cru, Les Jarollieres, Domaine Jean-Marc Boillot	110.00

Cote de Nuits

2005 Morey-St-Denis, Domaine Arland	60.00
2006 Nuits-Saint-Georges 1^{er} Cru, Château Gris, Lupé-Cholet	75.00
2004 Chambolle-Musigny, 1^{er} Cru Charmes, Domaine Aurelien Verdet	79.00
2000 Gevrey Chambertin, 1^{er} Cru aux Combottes, Domaine Dujac	135.00

White Burgundy

For white wines, the local grape variety is Chardonnay. This has recently travelled the globe in an effort to mimic the warm, buttered tones of the tiny quantities of white Burgundy made on the Cote d'Or. At the northern extreme of Burgundy a totally different and unique manifestation of Chardonnay comes in the form of Chablis. These whites are angular and elegant. For a blend of the two styles consider a wine from the rolling hills of the Maconnais, of which Pouilly-Fuissé is perhaps the best known example.

Chablis

2008 Chablis, 1^{er} Cru, Fourchaume, Domaine Jean Goulley & Fils	45.00
2007 Chablis, Grand Cru, Vaudésir, Jean-Paul & Benoit Droin	74.00

Cote d'Or and Maconnais

2008 Pouilly-Fuissé, 'Vieilles Vignes', Domaine la Soufrandise, Nicolas Melin	39.00
2002 Monthélie, 1^{er} Cru, Château Gaillard, Domaine Annick Parent	47.00
2000 Morey St. Denis, Domaine Dujac	65.00
2006 Meursault, Coche-Bizouard	70.00
2007 Puligny-Montrachet, 1^{er} Cru, Les Folatieres, Domaine Jean-Louis Chavy	85.00
2007 Chassagne-Montrachet, 1^{er} Cru, Les Embrazes, Domaine Vincent Morey & Sophie	90.00
2005 Beaune Blanc, 1^{er} Cru, "Les Aigrots", Michel Lafarge, Volnay	100.00
2004 Vougeot, 1^{er} Cru, Clos Blanc de Vougeot, Domaine de la Vougeraie	110.00
2000 Batard Montrachet, Grand Cru, Louis Latour	148.00
2000 Bienvenues Batard Montrachet, Grand Cru, Domaine Jean Claude Bachelet & Fils	150.00



Denotes wine currently out of stock

The Rhône Valley

Red Northern Rhône

The northern section of the Rhône valley houses the most noble and majestic wines - those of Côte Rôtie and Hermitage. This is the home of Syrah; known on its travels as Shiraz.

2006 St Joseph, Domaine Gonon	62.00
2004 Côte Rôtie, Domaine Jasmin	77.00
1997 Hermitage, La Chapelle, Paul Jaboulet Aine	115.00

Red Southern Rhône

In the south the Grenache grape variety predominates; however, the most famous village, Châteauneuf-du-Pape, has no less than thirteen different grape varieties at its disposal to make its full, rich and rounded wines.

2004 Vacqueyras, “Clos Montirius”, Domaine Montirius	47.00
2006 Châteauneuf du Pape, Clos St. Michel, ‘Cuvée Speciale’, Guy Mousset et Fils.	62.00
2007 Châteauneuf du Pape, Domaine des Senechaux, J-M Cazas	79.00
1999 Châteauneuf du Pape, ‘Veilles Vignes’, Domaine de la Janasse, Aime Sabon	135.00
1998 Châteauneuf du Pape, ‘Croix de Boix’, Chapoutier	145.00

White Rhône

The Rhone is primarily red wine territory. Fortunately, its growers seem solely focussed on high quality when making their small quantities of rich-bodied, powerful whites.

2003 Coudoulet de Beaucastel, Côtes du Rhône, Pierre Perrin	40.00
1994 Clos des Papes, Châteauneuf du Pape, Paul Avril	65.00



Denotes wine currently out of stock

The Loire Valley

White

The dry yet cunningly rich characteristics of the Vouvray is a testament to what the Chenin grape is capable of producing when expertly tended. Sauvignon Blanc is the Loire's other gift to the world. One of the best – a sublime wine - is Dagueneau's special "Silex" cuvee. Made more popular since his decease.

2005 Vouvray, 'Le Portail', Domaine Champalou	50.00
2003 Vouvray, 'Le Clos du Portail', Domaine Champalou	60.00
1980 Vouvray, Vin de Glace – Ice wine, (DRY), Le Haut-Lieu	69.00
2006 Jasnières, Calligramme, Eric Nicolas, Domaine de Billivière, Lhomme	73.00
2006 Fumé Blanc de Pouilly, Pouilly Fumé, Didier Dagueneau	95.00
2006 Buisson Renard, Pouilly Fumé, Didier Dagueneau	120.00
2004 Silex, Pouilly-Fumé, Didier Dagueneau	140.00
2006 Silex, Pouilly Fumé, Didier Dagueneau (1 Available)	200.00
1959 Vouvray, Moelleux, 1 ^{er} Trie, 'Le Mont', Gaston Huet (1 Available)	240.00

Red

Cabernet Franc is a grape variety capable of hitting rare heights – for example it is the main component of Chateau Cheval Blanc, arguably the greatest wine of St Emilion. In the Loire it is renowned for needing special vintages in order to 'do its thing', and 1995 was just such a vintage. Domaine de la Chevalerie is the leading estate of Bourgeuil; "Busardieres" their finest cuvee. We have acquired a parcel that has been resting in their cellars since bottling. This is a splendidly aromatic, delicate and mysterious wine.

1995 Bourgeuil, "Busardieres", Domaine de la Chevalerie, Loire	50.00
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The South West & Languedoc-Roussillon

These are the up and coming regions of France – their vast scale, hot climates and lack of historical shackles mean that ambitious investment is underway. We list two of the first wines to make waves internationally. Gerard Gauby is a midas winemaker, whilst relative new comer Brigitte Chevalier could be his successor, as is apparent from her top wine, the monumental yet balanced "Felgaria".

White

2004 Le Soula, Vin de Pays des Côtes Catalanes, Gérard Gauby, Calce.	45.00
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Red

2008 Faugeres, "Felgaria", Domaine de Cébène, Brigitte Chevalier	55.00
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The Alsace

The wines of Alsace bear the floral, scented characteristics of Germany and the body and authority of great Burgundian whites. The Riesling from Domaine Mann is relatively dry and very food-friendly; the older wines are examples of the sophisticated sweet-wine style cultivated here, and are again a surprisingly good fit with a range of foods, including rich dairy courses.

White

2007 Riesling, Domaine Albert Mann, Grand Cru, Schossberg	47.00
2001 Tokay-Pinot-Gris, Rotleibel de Rorschwihr, Rolly Gassmann	49.00
1999 Riesling, Vendange Tardive, Grand Cru, Zinnkoepfle, Seppi Landmann	60.00
1998 Sylvaner, Récolté en Vin de Glace – Ice wine, Seppi Landmann (37.5cl)	75.00



Denotes wine currently out of stock

Austria

Austria has a rich history of making world class whites, its winemakers focusing solely on quality rather than quantity. The Nikolaihof winery is the oldest in Austria (dating back to 985 A.D), and has spent the last thirty years working with organic-dynamic viticulture, resulting in it being the first winery to be allowed to carry the official Austrian Biodynamic logo.

White

2005 Gelber Muskateller, Bio Dynamic, Nikolaihof, Wachau	49.00
1998 Grüner Veltliner, Im Weingebriege, Bio Dynamic, Zu, Mautem, Wachau	65.00

Spain

Spain has long been an underachiever in Fine Wine production. It has recently stolen a march on competitors though, adding brilliant new regions like Ribera del Duero to its traditional hand of aged Rioja.

White

2005 Venta d'Aubert, Viognier, Bajo Aragón, Somontano	35.00
2005 Belondrade Y Lurton, Verdejo, Rueda	45.00
2003 Pazo de Señorans, Albariño, Selección de Anada, Rias Baixas	50.00

Red

2002 Navarra, Santa Cruz de Artazu	44.00
2004 Priorat, Gran Clos (52% Grenache, 38% Carignan, 10% Cabernet Sauvignon)	49.00
1994 Rioja Gran Reserva, Especial, Bodegas Benito Urbina	75.00
2002 Toroja del Priorat, Dits Del Terra, Sadie Family,	115.00
1975 Rioja, Crianza, Marques de Riscal	175.00

Italy

Italy's wines have historically been as relaxed as their foods– made for everyday consumption. A new wine culture is now emerging, and we're pleased to present some early examples, along with older outposts of Fine Wine production.

White

2001 Ribolla Gialla, Colli Orientale del Friuli, Ronco Della Betulle, Rosazzo, Friuli	34.00
2005 Greco di Tufo, Cru Vigna Cicogna, Benito Ferrara, Campania	42.00

Red

2007 Morellino di Scansano, Capatosta, Poggio Argentiera, Tuscany	49.00
2004 Barolo Riserva DOCG, Costa di Bussia, Piemonte	68.00
2004 Marion Amarone della Valpolicella, Stefano Campedelli, San Martino Buon Albergo	99.00



Denotes wine currently out of stock

The Lebanon

Very few wineries managed to produce wines through the country's twenty years of civil war. One of the few was Chateau Musar. The winery is in the northern suburbs of Beirut city but the vineyards are in the war-stricken Bekka Valley. Set at 3000ft the Cabernet Sauvignon and Cinsault plantings produce wines that are capable of aging for decades.

Red

2004 Château Ksara, Le Souverain 150th Anniversary, 50% Arinarnoa/ 50% Cab Sauv	80.00
1978 Château Musar, Gaston Hochar	160.00

South Africa

Vines came to South Africa in the 1650's with the Dutch and first European settlers. Although firmly planted in the New World, don't be surprised if South African wines remind you, just a little, of good French Wine.

White

2009 Hamilton Russell, Estate Chardonnay, Hemel-en-Aarde Valley	45.00
2006 The Foundry, Viognier, Cape of Good Hope, Stellenbosch	50.00
2005 Palladius, Viognier/Chardonnay/Chenin Blanc/Grenache Blanc, E. Sadie, Swartland	65.00

Red

2005 Journey's End, The Cape Doctor Shiraz, Stellenbosch	40.00
2004 Sequillo, Syrah/Mourvèdre/Grenache, Eben Sadie, Swartland	49.00

New Zealand

In 1960 the country had less than 1000 acres of vines. By the 1980's this had soared to over 14,000 acres and the New Zealand wine craze had begun. The mixed climate of the northern tip of the South Island makes it ideal for Sauvignon Blanc; the coolness giving it bracing acidity and fruit flavours akin to asparagus, limes and passion fruit. Other varieties which suit this climate perfectly are Chardonnay, Pinot Gris and Riesling- We list a marvellous example from Neudorf Winery.

White

2002 Huia, Chardonnay, Marlborough,	40.00
2009 Cloudy Bay, Sauvignon Blanc, Marlborough	45.00
2004 Neudorf, Riesling, Brightwater, Tim & Judy Finn, Nelson Valley, Marlborough	47.00



Denotes wine currently out of stock

Sweet Wine

2008	Nivole, Michelle Chiarlo, Moscato D'Asti, Piemonte, Italy (37.5cl)	18.00
2008	Essensia, Orange Muscat, Andrew Quady, Madera, California (37.5cl)	23.00
2009	Muscat de Rivesaltes, Domaine Treloar, France (50cl)	24.00
2009	Passito Pantelleria, D.O.C, Carlo Pellegrino, Marsala, Italy (37.5cl)	25.00
2008	Simonsig Vin de Liza, Noble Late Harvest, Stellenbosch, South Africa (37.5cl)	32.00
2009	Noble Reisling, Awatere Valley Reserve, St. Clair Estate, Marlborough, N.Z. (37.5cl)	34.00
2004	Vin Santo del Chianti, Cantina Bonacchi, Toscana, Italy (50cl)	36.00
N.V.	Cristallo, Vin de Fraise, Peter Knup, Switzerland (37.5cl)	41.00
2005	Sauternes, 2 ^{eme} Cru Classe, Château Filhot, Sauternes, France (37.5cl)	43.00
1928	Maury, Solera, Selection de Gerard Gauby, Roussillon, France (50cl)	60.00
1999	Riesling, Vendange Tardive, Grand Cru, Seppi Landmann, Zinnkoepfle, Alsace	64.00
1980	Vouvray, Vin de Glace – Ice wine, (DRY), Le Haut-Lieu, Loire Valley, France	68.00
1998	Sylvaner, Récolté en Vin de Glace – Ice wine, Seppi Landmann, Alsace (37.5cl)	75.00
2006	Vidal – Ice Wine, Pelee Island Winery, Ontario, Canada (37.5cl)	105.00
1976	Sauternes, Château d'Yquem, Grand Cru, Lur Saluces, Bordeaux, France	640.00

Ports

N.V.	Barros, Ruby	40.00
1988	Taylors, Quinta de Vargellas	94.00
1988	Niepoort, Tawny, Colheita (single vineyard), Dirk Niepoort	115.00
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1963	Taylors	280.00



Denotes wine currently out of stock

Tokaji Wine Feature

Tokaj is a small town on the junction of the Tisza and Bodrog rivers in the North East corner of Hungary. The town is close to the foothills of the Tokajihegyelga range and it is these hills that help create the autumnal morning mists vital for the growth of Botrytis Cinerea (Noble Rot) which sucks the water out of the grapes and leaves a raisened-type fruit with high sugar levels. There are many different grape varieties that can make Tokaji, but the most planted of all is Fumint. This variety ripens late, has high natural sugar and acidity, and is prone to Botrytis. To make Tokaji, you first need a dry base wine/grape juice, to which the botrytised grapes, known as “Aszú”, are added, macerated and fermented. The sweetness of the wine depends on how much Aszú grape-must is used.

50ml Glass Bottle

Tokaji Szamorodni

Picking of these botrytised grapes can continue very late in the year, and there is a possibility that before they can all be picked as individually dried grapes, the whole bunches start to rot and become impossible to pick properly. If this happens, the bunch is picked ‘as it comes’ then pressed whole and the must is fermented. A wine of this type is known as “Szamorodni” (‘as it comes’) and depending upon the proportion of botrytis on the bunch, can vary between dry (szaraz) and sweet (edes).

1996 Tokaji-Szaraz Szamorodni, Chateau De Sáropatak, 50cl (Dry) £3.50 £28

The bouquet immediately reminds you of well-made Amontillado Sherry with its nuttiness. The palate is light and dry with a hint of acidity.

Tokaji Aszú

This is the most famous style of Tokaji. The original method for producing Tokaji Aszú was created by the legendary M Szepsy in the mid seventeenth century and involves fermenting the wine in half sized (140 litre) barrels called “Gonci” made in the village of Gonc a few miles from Tokaj. The method was simple: the Aszú must was measured in wicker hods called “Puttony” and added to the gonci barrels of dry base wine. Sweetness depended on how many puttony of must was added per Gonci- One Puttony for a dryer style, and up to eight for the sweeter styles. Because of variations between winemakers and vintages this method is rarely used but the theoretical sweetness or “Puttenyo” is still used.

1999 Tokaji Aszú, 6 Puttonyo’s, Chateau De Sáropatak, 50cl £9.50 £85

For a 6 puttonyo this is a relatively light coloured wine. Very fresh on the nose with a zesty, honeyed palate. The balance of acidity and sweetness favours towards acidity and the finish goes on forever.

Tokaji Aszú-Eszencia

In some years, noble rot happens so prolifically (and picking carries on so long) that there's not enough base wine for all the Aszú berries. In these years, the aszú berries are pressed “as is”, without the maceration process, and the juice is fermented. This is closer to the techniques used elsewhere to make a Trockenbeereauslese (in Germany and Austria), or to make the best examples of this type of wine- Ch. Y’quem and Ch. Tirecul-la-Graviere (in Sauternes and Monbazillac respectively). This grape juice may have up to 500g per litre of sugar when pressed, and can take years to ferment. The wine is known as Tokaji Aszú Eszencia (the essence of Tokaji Aszú).

1988 Tokaji-Aszú-Eszencia, Chateau De Sáropatak, 50cl £12.00 £110

The deep copper colour immediately gives the impression of a big wine. It has an intense, almost spicy body with notes of oxidation on the nose. This is a hugely complex wine, rich and powerful with a long, balanced finish.



Denotes wine currently out of stock